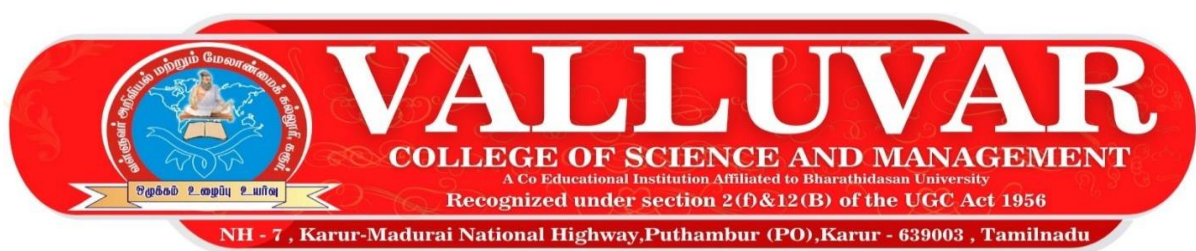


DEPARTMENT OF ENGLISH
COURSE OUTCOMES OF POST GRADUATE PROGRAMMES
(2016 – 2017 onwards)

Name of the Programme: M.A., English			Semester – I
Course Code	Name of the Course	Course Outcomes	
P16EN11	LANGUAGE & LINGUISTICS	CO 1	Provide an insight into the nature of language.
		CO 2	Familiarise learners with the discourse of linguistics.
		CO 3	Expose theoretical and practical manifestations of linguistics.
		CO 4	Understand the nexus between literature and society.
		CO 5	Understand the various branches of linguistics.
P16EN12	MODERN LITERATUREI	CO 1	Understand the evolution of English poetry- Chaucer's period.
		CO 2	Analyse the Salient features of metaphysical poetry.
		CO 3	Know the origin of English essays.
		CO 4	Understand the salient features of drama.
		CO 5	Understand the features of tragedy, romantic tragedy, revenge play and comedy of humours of Shakespeare's predecessors.
P16EN13	MODERN LITERATUREII	CO 1	Summarize the changing trends in English poetry from Milton to Pre – Romantics.
		CO 2	Understand the prose allegory of the Restoration period and varied prose works of the Age of Pope.
		CO 3	Know the salient features of anti – sentimental comedy.
		CO 4	Know the salient features of Restoration comedy.
		CO 5	Understand the emergence of the English novel during the Age of Transition.
P16EN14	INDIAN WRITING IN ENGLISH	CO 1	Appreciate the changing trends, from romantic to realistic, in Indian literature in English from pre topost – Independence era.
		CO 2	Aware of Indian sensibility in the representative works.
		CO 3	Analyse the dramatical characters of the prescribed unit.
		CO 4	Summarize the fictional stories of Mulk Raj Anand, Raja Rao and R.K.Narayan.
		CO 5	Interlink the literary theories with the characters of Kamala Markandaya, Anita Desai and Shashi Deshpande.



P16ENE1	GRAMMAR, RHETORIC & WRITING	CO 1	Understand the basics of grammar.
		CO 2	Provide the basics of rhetorical devices.
		CO 3	Write effective paragraphs and essays.
		CO 4	Understand the various forms of discourses and essays.
		CO 5	Enable to write paragraphs.

Name of the Programme: M.A., English

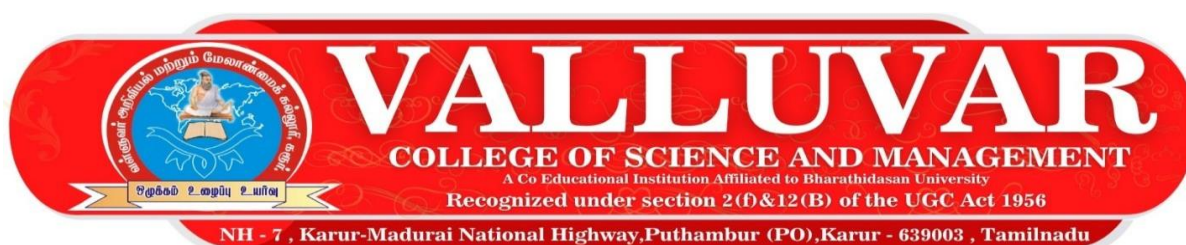
Semester – II

Course Code	Name of the Course	Course Outcomes	
P16EN21	MODERN LITERATURE III	CO 1	Familiarize with the characteristics of Romantic poetry.
		CO 2	Acquaint with unique qualities of the essays of Lamb and Hazlitt.
		CO 3	Aware of the characteristics of Scott's and Jane Austen's novels.
		CO 4	Critically evaluate the poems and identify what makes the poems representative of Romantic poetry.
		CO 5	Categorize the different writers during this age and evaluate the prominence according to their contribution.
P16EN22	MODERN LITERATURE IV	CO 1	Understand the spirit of Victorian England and its influence on poetry.
		CO 2	Appreciate the revolution brought about through Aesthetic Movement and anti – Victorian Movement in poetry, drama and novel during the Age of Hardy.
		CO 3	Understand the various aspects of the works of T.S.Eliot.
		CO 4	Elucidate the themes, narrative, setting, character, plot, symbolism found in the fiction of the Victorian age.
		CO 5	Evaluate the Fiction from a moralistic and social perspective.
P16EN23	SHAKESPEARE	CO 1	Understand the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare.
		CO 2	Understand the characterization, dramatic and poetic techniques of Shakespeare.
		CO 3	Apply various literary theories to the prescribed texts for an intense study of the thematic and structural implications.
		CO 4	Summarize the prescribed texts and organize and collect additional information about Shakespeare
		CO 5	Critically evaluate his writings and appraise the structural patterns of his works.

P16EN24	LITERARY CRITICISM	CO 1	Develop literary sensibility and critical thinking.
		CO 2	Understand a wide range of literary texts, literary history and literary criticism.
		CO 3	Comprehend the variety of critical approaches to perceive the paradigm shift through the critical texts from Plato to T.S.Eliot.
		CO 4	Distinguish between the various critical theories and analyze the differences in opinion among critics regarding similar concepts.
		CO 5	Apply the theoretical approaches learnt, to modern literary texts and thereby interpret them in various ways.
P16ENE2	COMMUNICATION STUDIES & MASS MEDIA	CO 1	Understand the different types of communication.
		CO 2	Know the functions of mass media and mass culture and popular culture.
		CO 3	Familiarize with the various aspects of mass media.
		CO 4	Differentiate the verbal and non – verbal communication.
		CO 5	Comprehend the purpose of language in mass media.

Name of the Programme: M.A., English **Semester – III**

Course Code	Name of the Course	Course Outcomes	
P16EN31	AMERICAN LITERATURE	CO 1	Understand the significant aspects in various genres of American literature.
		CO 2	Acquaint with the richness of American literature through representative works of poets, essayists, playwrights and novelists.
		CO 3	Interpret correctly the ideas propounded in the prescribed American prose.
		CO 4	Assess the themes and justify the actions of the characters in the specified novels.
		CO 5	Relate to the dilemmas and issues faced by an American as presented through the prescribed drama.
P16EN32	THEORY OF COMPARATIVE LITERATURE & CLASSICS IN TRANSLATION	CO 1	Know the scope, methodology and application of the theories in comparative literature.
		CO 2	Understand the thematology and genre studies.
		CO 3	Know a few representative classics in translation.
		CO 4	Value the influence of society, philosophy and psychology on Literature.
		CO 5	Analyze and identify the intrinsic fields of Comparative Literature.
P16EN33	LITERARY THEORY	CO 1	Understand the emergence of the literary theory from the beginning of the twentieth century to the present day.
		CO 2	Apply theory in the analysis of literary texts.
		CO 3	Understand a wide range of theoretical perspectives to enhance their appreciation of literary texts.
		CO 4	Recognize and relate the concepts in the prescribed essays with texts previously studied or yet to be studied.
		CO 5	Summarize the theoretical approaches and formulate an individual hypothesis for prospective research based on prescribed theories.
P16EN34	RESEARCH METHODOLOGY	CO 1	Know the philosophy of research.
		CO 2	Enable to use different research sources and documents.
		CO 3	Know the format of research and mechanics of writing.
		CO 4	Apply the mechanics and appropriate tools of literary research in their project report and research paper.
		CO 5	Use logic and scientific methods in literary research.



P16ENE3	ASIAN LITERATURE IN ENGLISH	CO 1	Familiarize with Asian writers in English.
		CO 2	Aware of various Asian cultures through representative texts of Asian literature in English.
		CO 3	Engage creatively with the literary tradition of Asian fiction in English.
		CO 4	Enable the students to look closely at literary texts to produce the own interpretation.
		CO 5	Think critically and creatively about the cultural politics.

Name of the Programme: M.A., English			Semester – IV
Course Code	Name of the Course	Course Outcomes	
P16EN41	NEW LITERATURE IN ENGLISH	CO 1	Familiarize with writers of new literature.
		CO 2	Appreciate the various customs and cultures of countries.
		CO 3	Summarize the thematic fictional works of Margaret Laurence and Adele Wiseman.
		CO 4	Know the techniques and writing style of Stuart Hall and Chinua Achebe.
		CO 5	Critically analyze the characters of Wole Soyinka and Tomson.
P16EN42	TRANSLATION: THEORY & PRACTICE	CO 1	Familiarize with the history and theories of translation.
		CO 2	Understand the techniques involved in translation of literary and non – literary texts.
		CO 3	Enhance the employability of the learners as translators.
		CO 4	Know the techniques of Meta lingual function of translation.
		CO 5	Practical knowledge in translating proverbs and prose passages into Tamil and English and vice versa.
P16ENE4	SINGLE AUTHOR STUDY- RABIDRANATH TAGORE	CO 1	Know the aspects of Indian civilization and culture with reference to Tagore.
		CO 2	Study Tagore's works and his narrative techniques.
		CO 3	Analyze and appreciate the poetical device of Tagore.
		CO 4	Know the dialogue manipulation of Tagore.
		CO 5	Enable to write short stories by understanding the style of Tagore.
P16ENE5	ENGLISH LITERATURE FOR UGC EXAM	CO 1	Knowledge in literature – poetry, prose, drama, short story and novel.
		CO 2	Enable to prepare for UGC Eligibility tests for JRF and Assistant Professorship.
		CO 3	To develop understanding of literature and reading skill of the students.
		CO 4	Understand the literal meaning of texts, including historically specific meanings.
		CO 5	The course will inspire students to develop their creative ability.